

# Simple Projective Proof

David Stutz  
(after Lovasz, Pelikan,  
and Vesztergombi)

Freely, not fast ♩ = 140

Singer 1  
(Line K)  
[CDE]

Singer 2  
(Line L)  
[CAB]

Singer 3  
(Line M)  
[EFB]

Singer 4  
(Projecting  
K onto L)  
[DFA]

CDE

CAB

EFB

DFA

Projective Geometry I

2

13

CDE

Dah \_\_\_\_\_ Dah \_\_\_\_\_ *fp* Mmm \_\_\_\_\_

CAB

Deh \_\_\_\_\_ Deh \_\_\_\_\_ *fp* Mmm \_\_\_\_\_

EFB

Lo \_\_\_\_\_

DFA

19

CDE

CAB

EFB

Luh - lo \_\_\_\_\_

DFA

24

CDE

CAB

EFB

*mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_ Oh \_\_\_\_\_

DFA

*mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_

31

CDE

CAB

EFB

DFA

Lo

Oh

36

CDE

CAB

EFB

DFA

Oh

Muh

Dah

Luh - lo

uh

42

CDE

CAB

EFB

DFA

Dah

Lo

Mu

Projective Geometry I

47

CDE *mf*

CAB

EFB

DFA

Dah dah dah Dah

Lo

muh

51

CDE

CAB *mf*

EFB

DFA *p*

Dah Dah Dah Dah

*mf* Deh Deh Deh Deh

Ah - mmm

59

CDE

CAB

EFB

DFA

59

EGA

59

DGB

59

CFG

Projective Geometry I

6  
65

CDE



*mf*

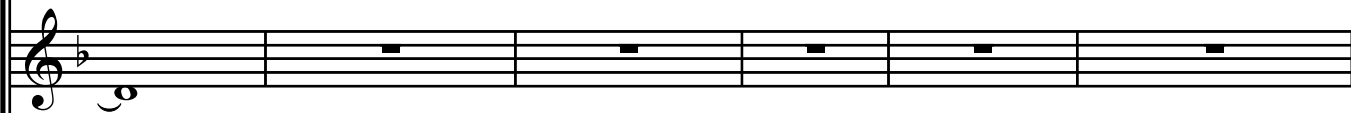
Musical staff for CDE in G major, starting at measure 65. The staff contains a melodic line with a dynamic marking of *mf*.

CAB



Musical staff for CAB in G major, starting at measure 65. The staff contains a melodic line with a crescendo hairpin.

EFB



Musical staff for EFB in G major, starting at measure 65. The staff contains a melodic line with a crescendo hairpin.

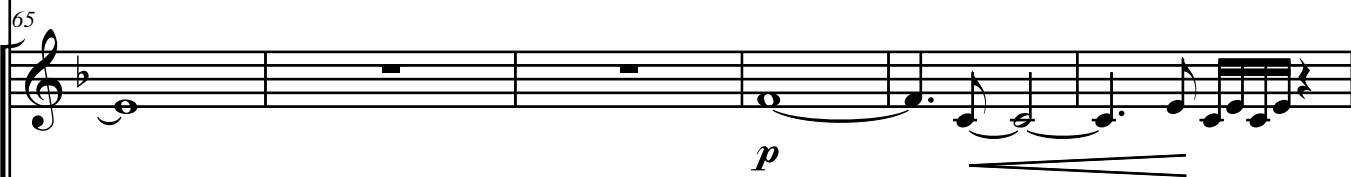
DFA



*p*

Musical staff for DFA in G major, starting at measure 65. The staff contains a melodic line with a dynamic marking of *p* and a crescendo hairpin.

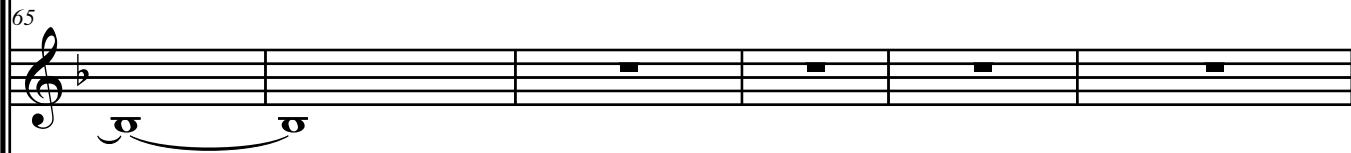
EGA



*p*

Musical staff for EGA in G major, starting at measure 65. The staff contains a melodic line with a dynamic marking of *p* and a crescendo hairpin.

DGB



Musical staff for DGB in G major, starting at measure 65. The staff contains a melodic line with a crescendo hairpin.

CFG



*mf*

Musical staff for CFG in G major, starting at measure 65. The staff contains a melodic line with a dynamic marking of *mf* and a crescendo hairpin.

Projective Geometry I

71

CDE

*f* *mp*

CAB

*mp* *f*

EFB

*mp*

DFA

*f* *f*

71

EGA

*mf* *f*

71

DGB

*f* *mf* *f*

71

CFG

*mf* *f*

Detailed description: This page of a musical score, titled "Projective Geometry I", contains seven staves of music. The staves are labeled CDE, CAB, EFB, DFA, EGA, DGB, and CFG. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also articulation marks (>) and triplet markings (3). The score includes slurs and hairpins indicating changes in volume. The measure numbers 71, 72, and 73 are indicated at the beginning of the first three staves. The piece concludes with a double bar line at the end of each staff.