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# David Stutz

19610 NE 116<sup>th</sup> Street  
Remond WA 98053  
(425) 881-6112

*Bass-baritone*

david.stutz@gmail.com  
dstutz@synthesist.net

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David Stutz is a professional singer, composer, and recording artist. He sings frequently as a soloist, as well as in numerous ensembles. He has distinguished himself as a Bach cantata specialist, as a singer of chant, in early opera roles, and in contemporary experimental music.

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## Opera Repertoire

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<i>Gianni Schicchi</i> , Puccini	Simone	(upcoming, 2013)
<i>Il Tabarro</i> , Puccini	Talpa	(upcoming, 2013)
<i>Il Girello</i> , Melani & Stradella	Girello, Plutone	NW Puppet Center (2012)
<i>Die Feuersbrunst</i> , Haydn	Hanswurst	NW Puppet Center (2011)
<i>Il Barbiere di Siviglia</i> , Rossini	Bartolo	Vashon Island Opera (2010)
<i>The Tender Land</i> , Copland	Grandpa Moss	Vashon Island Opera (2010)
<i>Pulcinella Vendicato</i> , Paisiello	Coviello, Mago	NW Puppet Center (2010)
<i>Don Quichotte</i> , Telemann	Sancho, Comacho	NW Puppet Center (2009)
<i>La Serva Padrona</i> , Pergolesi	Uberto	Seattle Baroque Orch. (2008)
<i>Don Giovanni</i> , Mozart	Leporello	NW Puppet Center (2008)
<i>L'Incoronazione di Poppea</i> , Monteverdi	Seneca	Seattle EMG (2007)
<i>La liberazione di Ruggiero</i> , F. Caccini	Nettuno, Melissa	NW Puppet Center (2007)
<i>The Passion of St. Thomas More</i> , Fisher	Henry VIII	Fisher Ensemble (2007, 1995)
<i>Noye's Fludde</i> , Britten	Noye	Various (2007, 2004, 2001)
<i>Rappresentazione d'Anima e Corpo</i> , Cavaliieri	Consiglio	Acc. of Baroque Opera (2007)
<i>The History of Tom Thumb the Great</i>	Glumdalca, Ghost	NW Puppet Center (2006)
<i>Stargazer</i> , Garrett Fisher	"Chorus Leader"	Fisher Ensemble (2006)
<i>The Magic Flute</i> , Mozart	Papageno, Zarastro	NW Puppet Center (2005)
<i>The Dragon of Wantley</i> , Lampe	The Dragon	NW Puppet Center (2004)
<i>Lohengrin</i> , Wagner and <i>Carmen</i> , Bizet	Chorus	Seattle Opera (2004, 2005)
<i>Venus and Adonis</i> , Blow	Huntsman, Prolog	Seattle EMG (2004)
	Adonis	Harwood Early Music (1988)

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## Sample Oratorio Repertoire

<i>Mass in B Minor, St. John, St. Matthew, Magnificat</i>	Bach	Composer – IOLET: <i>Music from the world of Anathem</i>
<i>BWV 82,56,159,32,79,39,4,131,etc.</i>	Bach	Byzantine, old Roman, and Gregorian chant
<i>Messiah, solo cantatas</i>	Handel	Renaissance vocal polyphony and medieval song
<i>Requiem</i>	Mozart	Renaissance vocal polyphony
<i>Solo cantatas</i>	Handel	Contemporary vocal music
<i>Requiem</i>	Mozart	Film scores

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## Other Specialized Repertoires

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### Teachers

Julian Patrick  
Carol Loverde  
Gloria Prosper

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### Selected Conductors & Continuo Leaders

Peter Phillips	Stephen Stubbs	Paul Hillier
Doug Fullington	Margriet Tindemans	Alexander Lingas
Monica Huggett	Byron Shenkman	Ingrid Matthews