
David Stutz

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Bass-baritone

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David Stutz is a professional singer, composer, and recording artist. He sings frequently as a soloist, as well in specialized vocal chamber groups. He has distinguished himself as a Bach cantata specialist, in early opera roles, in chamber ensembles, and as an oratorio soloist.

Opera Repertoire

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|---|---------------------|----------------------------------|
| <i>Don Quichotte</i> , Telemann | (<i>upcoming</i>) | NW Puppet Center (2009) |
| <i>La Serva Padrona</i> , Pergolesi | Uberto | Seattle Baroque Orch. (2008) |
| <i>Don Giovanni</i> , Mozart | Leporello | NW Puppet Center (2008) |
| <i>L'Incoronazione di Poppea</i> , Monteverdi | Seneca | Seattle EMG (2007) |
| <i>La liberazione di Ruggiero</i> , F. Caccini | Nettuno, Melissa | NW Puppet Center (2007) |
| <i>The Passion of St. Thomas More</i> , Fisher | Henry VIII | Fisher Ensemble (2007, 1995) |
| <i>Noye's Fludde</i> , Britten | Noye | Various (2007, 2004, 2001) |
| <i>Rappresentazione d'Anima e Corpo</i> , Cavalieri | Consiglio | Acc. of Baroque Opera (2007) |
| <i>The History of Tom Thumb the Great</i> | Glumdalca, Ghost | NW Puppet Center (2006) |
| <i>Stargazer</i> , Garrett Fisher | "Chorus Leader" | Fisher Ensemble (2006) |
| <i>The Magic Flute</i> , Mozart | Papageno, Zarastro | NW Puppet Center (2005) |
| <i>The Dragon of Wantley</i> , Lampe | The Dragon | NW Puppet Center (2004) |
| <i>Lohengrin</i> , Wagner and <i>Carmen</i> , Bizet | Chorus | Seattle Opera (2004, 2005) |
| <i>Venus and Adonis</i> , Blow | Huntsman, Prolog | Seattle EMG (2004) |
| | Adonis | Harwood Early Music (1988) |
| <i>Dido and Aeneas</i> , Purcell | Aeneas | Seattle Baroque Orchestra (1998) |
| <i>Les Artes Florissants</i> , Charpentier | La Discorde | Northwest Baroque (1998) |
| <i>Euridice</i> , G. Caccini | Plutone, Pastore | Harwood Early Music (1987) |
| <i>Euridice</i> , Peri | Caronte, Pastore | Harwood Early Music (1985) |

Oratorio Repertoire

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| <i>Mass in B Minor</i> | Bach |
| <i>BWV 82,56,159,32,79,39,4,131,etc.</i> | Bach |
| <i>St. Matthew Passion</i> | Bach |
| <i>Magnificat</i> | Bach |
| <i>Messiah</i> | Handel |
| <i>Solo cantatas</i> | Handel |
| <i>Requiem</i> | Mozart |
| <i>Lord Nelson Mass, other masses</i> | Haydn |

Other Specialized Repertoire

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| Composer – <i>IOLET: Music from the world of Anathem</i> |
| Byzantine, old Roman, and Gregorian chant |
| Early American choral music |
| Medieval song |
| Renaissance vocal polyphony |
| Contemporary vocal music |
| Film scores |

Teachers

Julian Patrick
Carol Loverde
Gloria Prosper

Selected Conductors & Continuo Leaders

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| Peter Phillips | Stephen Stubbs | Paul Hillier |
| Doug Fullington | Margriet Tindemans | Alexander Lingas |
| Roupen Shakarian | Byron Shenkman | Ingrid Matthews |