
David Stutz

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Bass-baritone

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David Stutz is a professional singer, composer, and recording artist. He sings frequently as a soloist, as well in specialized vocal chamber groups. He has distinguished himself as a Bach cantata specialist, in early opera roles, in chamber ensembles, and as an oratorio soloist.

Opera Repertoire

<i>Il Barbiere di Siviglia</i> , Rossini	Bartolo	Vashon Island Opera (2010)
<i>The Tender Land</i> , Copland	Grandpa Moss	Vashon Island Opera (2010)
<i>Pulcinella Vendicato</i> , Paisiello	Coviello, Mago	NW Puppet Center (2010)
<i>Don Quichotte</i> , Telemann	Sancho, Comacho	NW Puppet Center (2009)
<i>La Serva Padrona</i> , Pergolesi	Uberto	Seattle Baroque Orch. (2008)
<i>Don Giovanni</i> , Mozart	Leporello	NW Puppet Center (2008)
<i>L'Incoronazione di Poppea</i> , Monteverdi	Seneca	Seattle EMG (2007)
<i>La liberazione di Ruggiero</i> , F. Caccini	Nettuno, Melissa	NW Puppet Center (2007)
<i>The Passion of St. Thomas More</i> , Fisher	Henry VIII	Fisher Ensemble (2007, 1995)
<i>Noye's Fludde</i> , Britten	Noye	Various (2007, 2004, 2001)
<i>Rappresentazione d'Anima e Corpo</i> , Cavaliere	Consiglio	Acc. of Baroque Opera (2007)
<i>The History of Tom Thumb the Great</i>	Glumdalca, Ghost	NW Puppet Center (2006)
<i>Stargazer</i> , Garrett Fisher	"Chorus Leader"	Fisher Ensemble (2006)
<i>The Magic Flute</i> , Mozart	Papageno, Zarastro	NW Puppet Center (2005)
<i>The Dragon of Wantley</i> , Lampe	The Dragon	NW Puppet Center (2004)
<i>Lohengrin</i> , Wagner and <i>Carmen</i> , Bizet	Chorus	Seattle Opera (2004, 2005)
<i>Venus and Adonis</i> , Blow	Huntsman, Prolog	Seattle EMG (2004)
<i>Dido and Aeneas</i> , Purcell	Adonis	Harwood Early Music (1988)
<i>Les Artes Florissants</i> , Charpentier	Aeneas	Seattle Baroque Orchestra (1998)
<i>Euridice</i> , G. Caccini	La Discorde	Northwest Baroque (1998)
<i>Euridice</i> , Peri	Plutone, Pastore	Harwood Early Music (1987)
	Caronte, Pastore	Harwood Early Music (1985)

Oratorio Repertoire

<i>Mass in B Minor</i>	Bach
<i>BWV 82,56,159,32,79,39,4,131,etc.</i>	Bach
<i>St. Matthew Passion</i>	Bach
<i>Magnificat</i>	Bach
<i>Messiah</i>	Handel
<i>Solo cantatas</i>	Handel
<i>Requiem</i>	Mozart
<i>Lord Nelson Mass, other masses</i>	Haydn

Other Specialized Repertoire

Composer – <i>IOLET: Music from the world of Anathem</i>
Byzantine, old Roman, and Gregorian chant
Early American choral music
Medieval song
Renaissance vocal polyphony
Contemporary vocal music
Film scores

Teachers

Julian Patrick
Carol Loverde
Gloria Prosper

Selected Conductors & Continuo Leaders

Peter Phillips	Stephen Stubbs	Paul Hillier
Doug Fullington	Margriet Tindemans	Alexander Lingas
Monica Huggett	Byron Shenkman	Ingrid Matthews

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